

# BARRETT D. CARROLL

## Contact

barrettdcarroll@gmail.com  
www.barrettdcarroll.com

SAG-AFTRA, AGVA & EMC

## Statistics

Height: 6'0  
Weight: 175  
Body Type: Athletic

## FILM:

Robot Riot  
American Con  
Katherine  
Indignant  
The Scourge of Femnismo  
Worm  
Pink Zone  
Killing Slashers

LEAD  
LEAD  
LEAD  
LEAD  
LEAD  
SUPPORTING  
SUPPORTING  
SUPPORTING

Amazon/Dir. Ryan Staples  
PBS/Dir. Chris Turner  
Eye Shock Studios/Dir. T Hottel  
Cold Turkey pro/Dir. X Swain  
Viro Motion/Dir. Daniel Austin  
Highway 7/Dir. Andrew Bowser  
One who knocks/Dir. Ben Walter  
Jiaqi Lin Films/Dir. J Lin

## TV:

Conan  
Cold Case Files  
Hack My Life  
Third Wheel

RECURRING  
GUEST STAR  
GUEST STAR  
GUEST STAR

TBS/Dir. Mike Sweeney  
A&E/Blum House/Dir. Philip Lott  
True TV/Dir. Philip Van  
AwesomenessTV/Dir. Chris Babers

## THEATRE:

Multi Show Character  
Kindness  
A Chorus Line  
Big River  
Fiddler On the Roof  
Rocky Horror Show  
Lucky Stiff  
Spring Awakening  
A Chorus Line  
42nd Street  
High School Musical 2

DANCER  
DENNIS  
AL  
HUCK FINN  
DANCE CAPTAIN  
BRAD MAJORS  
BELLHOP/PUNK  
SWING  
SWING  
ENSEMBLE  
ENSEMBLE

Walt Disney World  
Carpenter Square/Dir. Terry Veal  
Mitchell/Dir. Steven Smeltzer  
Rose State PAC/Dir. Rick Nelson  
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Teaze Studios/Dir. S Roybal  
Pollard Theatre/Dir. Tim Stewart  
Beck Center/Dir. Victoria Bussert  
Lyric Theatre/Dir. David Marquez  
Lyric Theatre/Dir. Lyn Cramer  
Lyric Theatre/Dir. Alan Muroka

## CONCERTS/WORKSHOPS:

The Musical Review  
Upstairs The Musical (Workshop)  
Little Girl Lost (Workshop)  
Up Until Now - Concert  
The Roads I Didn't Take

PRINCIPAL  
MITCH  
BOY  
SELF  
SELF

Alvin Ailey/Dir. Josh Bergasse  
Hollywood Fr/Dir. Wayne Self  
Baldwin-Wallace/Dir. Will Brandstetter  
Poteet Theatre/Dir. Jay Prock  
Jazz Lab/Dir. R Glaubitz

## TRAINING:

BM in Musical Theatre  
BM in Musical Theatre  
BFA in Dance Performance

University of Central Oklahoma  
Baldwin-Wallace University  
University of Central Oklahoma

Completed  
1 year  
2 years

## ACTING:

The Method/Scene Study  
Improv  
On Camera/Audition Technique  
Character Development  
Scene Study

DIANE CHRISTIANSEN  
WORKSHOP A  
MICHELLE DE LONG  
VICTORIA BUSSERT  
SCOTT PLATE

The Christiansen Acting Academy  
The Groundlings School  
Actors Casting & Talent services  
Baldwin-Wallace Conservatory  
Baldwin-Wallace Conservatory

## SKILLS:

**Dance:** Tap, Hip Hop, Jazz, Modern, Ballet    **Music:** Singing, Guitar, Piano.    **Physical:** Yoga, general sports  
**Writing:** Feature length scripts, Pilot scripts, Poetry, Personal/Emotional development  
**Content Creation:** Political commentary, Childhood Abuse Activist & Inspirational Art